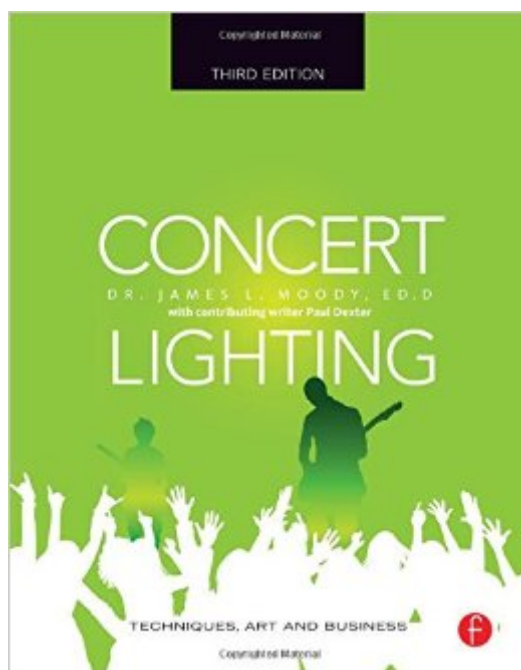


The book was found

Concert Lighting: Techniques, Art And Business



Synopsis

Get ready to pack your bags and go on tour with the most trusted and comprehensive text for concert lighting. With a special focus on rock and roll, learn how to use computer aided drafting, moving luminaires, learn about the people and the history that shaped the field and more. Expand your design possibilities by learning about cross-media use of concert lighting techniques and their application in film, video, theatre and the corporate world. From snagging those precious contracts to knowing the best equipment to use to designing a show, *Concert Lighting: Techniques, Art and Business* covers everything you need to know.

Book Information

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Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #132,350 in Books (See Top 100 in Books) #8 inÂ Books > Arts & Photography > Performing Arts > Theater > Stage Lighting #30 inÂ Books > Arts & Photography > Performing Arts > Theater > Direction & Production #57 inÂ Books > Arts & Photography > Performing Arts > Theater > Stagecraft

Customer Reviews

I really like this book. It describes different equipment as well as the different aspects related to lighting like rigging, safety and logistics. I think the interviews are very useful because it gives different points of view. Another thing I like is all the information given for lighting design and how to do the cues for the music.

A good concert is about more than the music. "Concert Lighting: Techniques, Art, and Business" is the third edition of Focal Presses's acclaimed guide to the importance of good lighting in concert settings. James Moody is an experienced theatre technician, and Paul Dexter has done lighting for some of the biggest acts in Rock such as Ozzy Osbourne and Motley Crue. Good lighting enhances the music, makes the experience more memorable and more likely to return for another show.

"Concert Lighting" is an absolute must for anyone in charge of the finer technical details of a concert.

This book continues in the vein of the first and is full of excellent info for anyone interested in touring, with data also useful for your regular Theatre-Bound technician

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